

C. U. SHAH UNIVERSITY – WADHWAN CITY



Faculty : Arts & Humanities
Course : Master of Arts (M. A.)
Department : English
Semester : II
Name of Subject : Literary Criticism up to 19th Century
Subject Code : 5AH02LCM1



TEACHING & EVALUATION SCHEME:

Subject Code	Name of the Subject	Teaching Scheme (Hours)				Evaluation Scheme								
		Th	Tu	P	Total	Theory				Practical (Marks)			Total	
						Sessional Exam		University Exam		Total	Pr/Viva	TW		Total
						Marks	Hrs	Marks	Hrs					
5AH02LCM1	Literary Criticism up to 19 th Century	4	0	0	4	30	1.5	70	3	100	-	-	-	100

Objectives:

- i) To acquaint the students with the literary trends up to 19th century.
- ii) To acquaint the students with the individual critic and their theories during the period.
- iii) To make the students aware of literary theories and their implementation in understanding various forms of literature.

Course Outline:

Sr. No.	Content	Max. Hours
0	Prerequisites	02
1	Sir Philip Sidney – <i>An Apology for Poetry</i>	06
2	Dante – <i>Illustrious Vernacular</i>	06
3	John Dryden – <i>An Essay on Dramatic Poesy</i>	06
4	Samuel Johnson – <i>A Preface to Shakespeare</i>	06
5	William Wordsworth – <i>A Preface to Lyrical Ballads</i>	08

6	S. T. Coleridge – <i>Biographia Literaria</i> (Chapter 13, 14, 15)	06
7	P. B. Shelley – <i>A Defence of Poetry</i>	06
8	Mathew Arnold – <i>A Study of Poetry</i>	08
9	Walter Pater - <i>Style</i>	06
TOTAL		60

Prescribed Text: *English Critical Text*. D. J. Enright & Chickera, Oxford Publication.

Learning out comes:

At the end of the course, students will be familiar with

- i) Various literary theories in order to understand literary genre.
- ii) The ideas given by individual critics on poetry.
- iii) Implementing various critical approaches to understand various literary genre.

Recommended Reading:

1. *English Critical Text*. D. J. Enright & Chickera, McMillan Publications
2. *Critical Approaches to Literature Volume I & II*. David Daiches. Cambridge University Press.
3. *Making of Literature*. R. A. Scot James.
4. *A Glossary of Literary Terms*. M. H. Abrahms. 10th Ed. McMillan Publication.
5. *Culture and Anarchy*. Mathew Arnold. Ed. Samuel Lipman